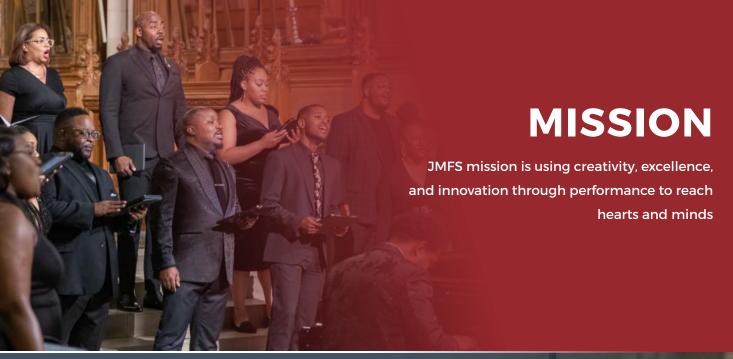


AN
ENSEMBLE OF
EXCEPTIONAL
TALENTS

JASON MAX FERDINAND SINGLE STATEMENT SINGLE SINGLE





VISION

To cultivate and challenge traditional methods of pedagogy and literature. To not solely seek to display our musical prowess but to make intentional efforts to address societal change through our art; and seek ways to better serve our next generation and our world.



MOTTO

Innovation, Excellence, Execution







ABOUT JMFS

The "Jason Max Ferdinand Singers" is a project that I have thought about since 2001. I had the sound of the ensemble in my head, and had plans to make a debut the summer of 2020, but COVID19 forced a hiatus. In January of 2021, a creative opportunity was asked of me, and after some hesitation and contemplation, I decided to take a dive into the deep, feeling I would be a dupe not to heed the signs!

Then, January 6, 2021 happened; what a day in the history of America. A bevy of emotions were surging through my being; however, optimism was leading the way. I felt strongly, "we will get through this," and one thing I was very sure about...this newly formed ensemble would have a voice in speaking to some of these societal deformities. I felt determined to not be a bystander and to let my creative voice be heard!

Admittedly, I was excited and a tad nervous. It would take some doing and we would have to put forth a great deal of effort. I was awake late into the night wondering about this and that, when a calm came over me and my thoughts pointed to, "things will all work out." Excitement was ramping up as "Live from London" started promoting the festival, the singers were committed and rehearsals were moving forward, and our repertoire was absolutely "on fire!" I knew this was our moment.

The "Jason Max Ferdinand Singers" has been birthed and the ensemble is continuing its unifying journey. It is with gratitude and humility that I bring to you these talented singers who breathe life into the works of outstanding composers, as we all move forward in our lives and times.







JMFS ADMIN

FOUNDER & ARTISTIC DIR.

Jason Max Ferdinand

EXECUTIVE DIRECTOR

Darren Daly

CHIEF FINANCIAL OFFICER

Vilroy McBean

MARKETING DIRECTOR

Jalen Scott

DIR. OF ADVANCEMENT/

CREATIVE DIRECTOR

Mallory McHenry

EXECUTIVE ASSISTANT

Kobe Brown

ARTISTIC ADVISOR

Cedric Dent

JMFS MEMBERS

SOPRANOS

Nichelle Anderson

Tiffany Bell

Esther Benjamin

Brittney Booker

Sashekia Brown

Danielle Cornwall

Cherie Davis

Malia Ewen

Jormilit Garcia

Makeda Hampton

Briana Marshall

Mykel Robinson-Collins

COUNTER TENORS

Thomas Allen

Marques L.A. Garrett

TENORS

Kobe Brown

Leonard Brown

Roderick George

Devin Mercer

Anwar Ottley

Carl Reed

Marc Simons

Sean Tillery

ALTOS

Samella Carryl

Cindy Ellis

Lindsay Gibbons

AnDraea Keene-Williams

Jade Madden

Mallory McHenry

Chidera Perry

BASS

Louis Cleare

Olukayode Dare

Asriel Davis

Cedric Dent

Garrett Jackson

Angelo Johnson

O'Brian Harris

Charles Parris

Desmond Pierre-Louis

Theodore Thorpe

PIANO

John Stoddart

KEYBOARD

Russel Paul

ORGAN

Nathaniel Gumbs











SEASON ONE

PROGRAM

O Praise the Lord

Adolphus Hailstork

Soloists: Marc Simons, Natrickie Louissaint, Louis Cleare

A Prayer

Ken Burton

Psalm I

Nathan Carter

He Hideth My Soul

Discovery House

Soloist: Louis Cleare

Didn't It Rain

Arr. Donald Dillard

Soloists: Anika Sampson-Anderson, Kobe Brown

Soon I Will Be Done

Arr. John Stoddart

Piano: John Stoddart

Nobody Knows the Trouble I've Seen

Arr. Norman Luboff

Soloist: Thomas Allen

Just Come From The Fountain

Arr. Hall Johnson

Soloist: Roderick George

You Must Have That True Religion

Arr. Roland Carter

Soloists: Anika Sampson-Anderson, Malia Ewen

They Led My Lord Away

Arr. Brandon Waddles

He's Got the Whole World

Arr. Cedric Dent

Safe In His Arms

Jason Max Ferdinand & Meka Ferdinand

God Be In My Head

Alexander L'Estrange

The Holy City

Arr. John Stoddart

















- · Live From London
- Dallas, TX
- Middle Tennessee State

University (MTSU)

- Nashville, TN
- Nebraska
- Minnesota
- Toronto, Canada
- Washington, DC



















AN ENSEMBLE OF Colpional TALENTS





















SEASON TWO

PROGRAM

Lift Every Voice and Sing

Arr. Roland Carter

A Prayer **Ken Burton**

Sing Unto God

G.F. Handel

Soloists: AnDraea Keene-Williams, Roderick George

Hallelujah! From "Mount of Olives"

Arr. Ludwig van Beethoven

Kéramos

James Mulholland

Friede auf Erden

Arnold Schoenberg

A Choral Fantasy on "Soon I Will Be Done"

> Arr. John Stoddart Piano: John Stoddart

Nobody Knows

Arr. Norman Luboff

Soloist: AnDraea Keene-Williams

Who Built the Ark?

Arr. Moses Hogan

Didn't It Rain

Arr. Donald Dillard

Soloists: Anika Sampson-Anderson, Kobe Brown

This Land is Your Land

Arr. Blake Morgan

Mistv

Arr. John Stoddart

Soloist: Thomas Allen

He's Got the Whole World in His Hands

Arr. Cedric Dent

Soloist: Leonard Brown

Safe In His Arms

Jason Max Ferdinand & Meka Ferdinand

World, O World

Jacob Collier



















- · Washington, DC
- · Kalamazoo, MI
- · North Carolina
- Bob Jones University
- Syracuse University
- Saturday Night Live
 - New York
- University of Virginia
- National ACDA
 - Cincinnati, OH







TRACK ONE

TRACK TWO

CHORAL

- · Soprano & alto choir
 - · Tenor & bass choir
 - · Combined choir
 - Sectionals
- Music class electives
 - Music outreach project
 - Final showcasing ________concert

VOCAL

- · Soprano voice studio
- Mezzo/Alto voice studio
- Tenor voice studio
- Bass/baritone voice studio
- 30-minute lesson daily
- Masterclasses
- Practice time
- · Music class electives
- Music outreach project
- Final showcasing concert

HOW TO APPLY

Applicants will be able to view information on how to apply on the JMFS website. Applications will be submitted on GetAcceptd.com. Track 1 & 2 will have specific application requirements to aid in the selection process.

JMFSI 2023

The Jason Max Ferdinand Singers Institute
(JMFSI) is aimed to bring a collaborative and
lively style of education to young musicians. The
2023 institute caters to high school students
desiring to musically enrich their education
and further develop their career paths. JMFSI's
objective is to embolden its students in the areas
of excellence, innovation and execution, in line
with the organization's motto.

Taking place over five days, students will have the opportunity to choose from two program tracks and work with Dr. Jason Max Ferdinand and members of the JMFSI faculty. From Monday-Friday, students will engage in lessons, planned rehearsals, sectionals, masterclasses and class time combined with extra-curricular activities and outreach throughout the day. On the final day, the students will present a final showcasing concert in their respective tracks.

The repertoire for the choral track will be chosen by Dr. Ferdinand and the JMFSI choir clinicians.

Repertoire for the vocal track will be chosen between JMFSI voice faculty and admitted students at their discretion.









THE JMFS **EXPERIENCE**

LIVE PERFORMANCES

CLICK THE LINKS BELOW

Podium Conference Toronto, Canada

Malmgren **Concert Series** Syracuse, New York

Bach Fest Kalamazoo, Michigan

Kalamazoo **Outreach Clips**

Live Virtual Concert

Community Praise Center, Maryland

Live Concert Lincoln, Nebraska

Live from London **Highlights with VOCES8**

University of Virginia

Charlottesville, VA

World, O World session with Jacob Collier

(Turn off sound if utilizing)

Inauguration of **Governor Wes Moore**

First Presbyterian Church of Nashville

He's Got the Whole World | Live from London

ACDA Clips

ARTICLES & PRESS

CLICK THE LINKS BELOW







New York News







LOGOTYPE





ICON





PANTONE COLORS & TYPE



PANTONE 715 C



PANTONE 7545 C



PANTONE 7622 C



PANTONE 7579 C



NEUTRAL BLACK C

TYPE

MONTSERRAT REGULAR

BIG CASLON MEDIUM





JMFS PRESS IMAGES

CLICK THE LINKS BELOW

















AN
ENSEMBLE OF
EXCEPTIONAL
TALENTS

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